

Photography Applicants

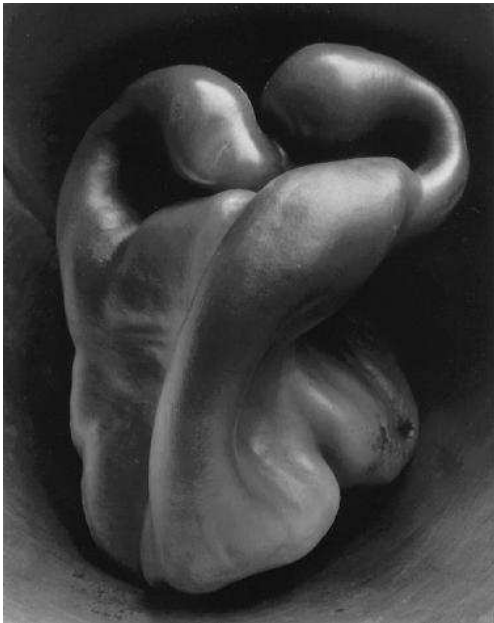
Objectives – written

Observations – visual

Objectives

Answer the following questions in no more than 10 lines per answer.

1. Is a photograph reality?
2. What is the responsibility of the photographic image?
3. What form of photography are you interested in and why? How would it place you within the industry?
4. It's late Friday night. You're home alone and feeling creative. Describe how you would put together a themed midnight feast?
5. Look at the following image and write a response to it.



Observations

Interpret the following photographically (each image approximately A4 size)

1. Using any symbol from a card deck produce a self-portrait. Think about how you can use symbolism to talk about what constitutes your own identity in terms of person, culture, social standing etc.
2. Interpret the “family” without including people in the image. Has our idea of “family” changed within contemporary society?
3. Show an example of how light interacts with the construction of urban space. Study how light begins to influence shape and form and thus our experience of a place.
4. Do a sneaky snap shot using a cell phone. The image must point towards the fact that you have specifically used a cell phone camera.
5. Choose a photographer and mimic their style. You may use similar content or change the photographer’s typical content - as long as the style is evident. State the name of the photographer and why you chose him/her (in a caption next to the photo).
6. Show an everyday object like we’ve never seen it before. Can a simple object, which we take for granted, be given a pedestal via the medium of the camera?
7. Shoot an environmental character portrait of your local corner café owner. Engage with him/her and attempt to show how their workplace is an extension of themselves.
8. Create a collage of good advertisements having a ring fight with bad advertisements. You must use editorial advertisements.
9. What does Monday look like? What does Monday feel like?
10. Photograph a silhouette of two people with the result being an animal.

11. 360 degree drawings of your surroundings in a single line

Using white, A3 size cartridge paper in landscape format, and a standard black fine-liner pen, make a 360 degree / full circle observational drawing of (1) your exterior surroundings, and (2) an interior setting. Here’s the trick though: you may not lift your pen from the paper once you’ve started the drawing process – the scenes must be depicted in a single continuous line.

12. Object drawing

For this task you have to draw a household object of your choice in thirty different ways, on a single sheet of A3 sketchbook paper, using only black drawing mediums (no lead pencil sketches). Consider this when doing the task: look at your object from different angles and distances; draw the object with different mediums (fine-liner pens, ink, permanent marker, black ball-point pen, charcoal); and work in different line weights and qualities (think of maybe drawing a silhouette of the shape).