



STELLENBOSCH ACADEMY
OF DESIGN & PHOTOGRAPHY

HIGHER CERTIFICATE **IN DRAWING**

1 YEAR - FULL-TIME - NQF 5

2025 **APPLICATION**



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HIGHER CERTIFICATE IN DRAWING

APPLICATION REQUIREMENTS

01

ACADEMIC REQUIREMENTS

- Learner: Grade 11 December and Grade 12 mid-year results
- Post Matric: Certified copy of NATIONAL SENIOR CERTIFICATE (NSC)

02

ONLINE APPLICATION REQUIREMENTS

- Completed online application submission
- Online upload a Certified copy of ID/Passport
- Upload proof of payment of R800 application fee (non-refundable)

03

CREATIVE REQUIREMENTS

- Completed creative portfolio submitted to the Application Portal.

04

APPLICATION SUBMISSION

- Compile a document (pdf) with all the administrative and creative requirement
- Submission will take place online. See link on our website: www.stellenboschacademy.co.za to access our Application Portal.

APPLICATION DEADLINES

31 MAY 2024 | 31 JULY 2024

First Application Deadline:

31 May 2024 / Feedback on applications can be expected by **21 June 2024**

Second Application Deadline:

31 July 2024 / Feedback on applications can be expected by **21 August 2024**



CREATIVE PORTFOLIO

HIGHER CERTIFICATE IN DRAWING

CREATIVE PORTFOLIO SUBMISSION INSTRUCTIONS

The digital portfolio must be submitted in PDF format. These files should be clearly labelled with the prospective student's name and the year for which they are applying. For example, Jane Jackson 2040. All work must first be executed in the correct size as indicated in the exercises and then scanned or photographed.

If resizing is required to fit into the PDF format the proportions of the images must not be distorted. It is extremely important that the images are in focus and clearly legible. The exercises must be clearly labelled and must appear in the correct order. The layout must be simple and showcase the exercises without unnecessary decoration. All writing must be clearly legible.

TASKS

COMPULSORY

1

2

3

4

5

EXTRA

6

TASK 1: EXPLORATION OF COMPOSITION, TEXTURE AND TONAL VALUE

Select an interesting object and make eight individual pencil drawings. These drawings should look at the object from different angles and each composition should be unique. Additionally, explore different mark making and the use of light and shadow.

Medium: Pencil | Size: No smaller than 15 x 15 cm

The focus is on the following:

1. Composition
2. Mark making techniques (texture)
3. Light and shadow (tonal value)

Students will be assessed on their observational skills and the generation and application of different compositions, texture and tonal value.

HOW TO SUBMIT?

Please save each topic as an individual PDF. Ensure that each image fills an A4 page.

TASK 1



TASK 2: OBSERVATION

Create a realistic self-portrait from direct observation. In other words, draw yourself from a mirror.

Medium: Pencil | Size: No smaller than 20 x 30 cm

The focus is on the following:

1. Proportion
2. Light and shadow (tonal value)

Students will be assessed on their ability to create a realistic self-portrait.

Important: do not work from photographs and do not trace the image.

HOW TO SUBMIT?

Ensure that the image fills an A4 page saved as a pdf.

TASK 2

TASK 3: IMAGINATIVE LINE DRAWING

Start with a small dot on your A3 page and start to draw/doodle anything that comes to mind. This is an imaginative exercise; you may look at source material but reinterpret and combine it in different ways. Your drawing can be fun, playful, and imaginative. This is a line drawing exercise, so you don't have to use tonal value.

Medium: Pencil or pen | Size: A3

The focus is on: Playful line drawing

HOW TO SUBMIT?

Ensure that the image fills an A4 page saved as a pdf. Students will be assessed on their ability to create an imaginative and interesting line drawing.

TASK 3

TASK 4: EMOTIVE DRAWING

Produce drawings that represent the following words:

- Joy
- Sensitive
- Noodle
- Puff

Medium: own choice | Size: A3

The focus is on: Creative interpretation

HOW TO SUBMIT?

Please save each topic as an individual PDF. Ensure that each image fills an A4 page. Students will be assessed on the appropriateness of their response.

TASK 4

TASK 5: WRITTEN TASK

For this task, you need submit a short motivational essay outlining your goals and aspirations for completing a Higher Certificate in Drawing. This essay should be between 300 to 500 words and should reflect your unique perspective and authentic thoughts.

Share your personal goals and aspirations related to pursuing a Higher Certificate in Drawing. What do you hope to achieve through this program? How do you envision it helping you in your future endeavours?

Describe your passion for drawing and how it has influenced your life. What sparked your interest in drawing, and how has it evolved over time?

We value authenticity and originality in your essay, so please refrain from using AI-generated content. Your essay should reflect your genuine thoughts, ideas, and aspirations as they relate to your journey as an artist. We look forward to reading your motivation and learning more about your passion for drawing!

HOW TO SUBMIT?

Please save your written task as a PDF. Ensure that you have done a spell check.

TASK 5

TASK 6 - IS THERE ANYTHING ELSE YOU WANT TO SHARE, BEFORE WE GO?

Please feel free to share a snapshot of some of the work that you have created in the past that you are most proud of. This can be from school, art-classes, or just projects that you completed in your spare time for the joy of creating! This can be any medium of your choosing. Please make sure that you write a short description (no more than two or three sentences) of these pieces including the medium used, the inspiration behind the piece and how long you spent completing them.

HOW TO SUBMIT?

Share this as photographs or scans, in a PDF clearly labelled as "Creative Projects". Please limit this to 5 pages/images.

OPTIONAL TASK

EQUIPMENT LIST

Ipad (9th Gen and above), Apple pencil, Procreate installed on the Ipad (at own cost)
& Procreate Dream installed on the Ipad (at own cost)

FOR FURTHER ASSISTANCE

- If you need more information or assistance, please email Louise:
louise@stellenboschacademy.co.za or alternatively book a Campus Tour.



FINANCE & FEES

HIGHER CERTIFICATE IN DRAWING

COURSE FEES

Students are required to make financial provision for the following goods, which are not included in the course fees:

- **ART KIT** (PRICE AVAILABLE ON 1 NOVEMBER 2024)
- **PRINTING AND COPY COSTS**
- **ADOBE LICENSING** (PRICE ON REQUEST)

BANKING DETAILS

ACCOUNT NAME: Stellenbosch Academy of Design and Photography (Pty) Ltd

BANK NAME AND BRANCH: ABSA Stellenbosch

ACCOUNT NUMBER: 4055051024

BRANCH CODE: 632005

REFERENCE: Student name and surname

ADDITIONAL INFORMATION FOR INTERNATIONAL APPLICANTS

BANK ADDRESS:

Oude Bloemhof Building, 18 Plein Street, Stellenbosch, 7600, ZA

SWIFT CODE: ABSAZAJJ

REFERENCE: Student name and surname

***PLEASE NOTE:** please use the **full account name** as stated above Stellenbosch Academy of Design and Photography (Pty) Ltd or the transaction will not be released by ABSA.